

2026 All-Region Etudes

SNARE

Etude #1 – ♩ = 72-84

42

30

♩ = 104 - 116

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47

48 49

Dynamics: *f*, *mp*, *p*, *mf*

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MALLET

Etude #2 – ♩ = 100-120

(Sonatina)

Clementi

The musical score is written for mallet on a single treble clef staff in common time (C). The key signature has one sharp (F#). The tempo is marked as ♩ = 100-120. The score consists of 26 measures, numbered 1 through 26. The notation includes various musical symbols such as dynamics (f, p, cresc., dolce), articulation (tr), and phrasing slurs. The piece is a short, technical exercise.

1 *f* 2 3 4 5 *p* 6 7 8 9 10 *f* 11 12 13 *cresc.* 14 15 16 17 18 19 20 *tr* 21 22 23 *tr* 24 25 26

dolce *f* *p* *cresc.* *f* *p* *cresc.* *f*

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TIMPANI

Etude #3 – ♩ = 72-80

Since most of this study is written at one dynamic level, be sure to maintain an even level of sound. Note the key signature.

♩ = 72-80
Ab-C-Eb

The musical score for Timpani Etude #3 consists of 33 measures, numbered 1 through 33. The key signature is Ab-C-Eb (three flats). The tempo is marked as ♩ = 72-80. The score is written in a single staff with a bass clef. The dynamics are marked as mf (measures 1-3, 4-6, 10-12, 21-23, 29-31) and p (measures 13-15, 16-18, 24-26, 32-33). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 33.