

Recorded by A-HA

TAKE ON ME

F HORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

The musical score for the F Horn part of 'Take On Me' is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then starts with a quarter note G4. The music features various dynamics including *f*, *mf*, *mp*, *f*, *fp*, *ff*, *p*, and *ff*. There are several repeat signs and first/second endings. The score includes a section labeled 'D.S. al Coda' and a 'Coda' section with a 2-measure rest followed by a quarter note G4. Measure numbers 4, 5, 13, 7, 21, 25, 33, 41, 49, and 4 are indicated throughout the score.

03745609
Take On Me

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This is an identical copy of the musical score for the F Horn part of 'Take On Me' as shown in the first page. It includes the same notation, dynamics, and structure.

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