

Recorded by A-HA

TAKE ON ME

E♭ BARITONE SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style of 'Driving Pop Rock'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Measures 4 and 5: A four-measure rest followed by a five-measure rest, then a melodic line starting with a forte (*f*) dynamic.
- Measures 13, 21, and 25: Further melodic development with a mezzo-forte (*mf*) dynamic.
- Measures 25-33: A section marked with a percentage sign (%), consisting of a series of chords.
- Measures 33-41: A section leading to a Coda, marked 'To Coda' with a double bar line and a diamond symbol. Dynamics range from *fp* to *ff*.
- Measures 41-49: A section starting with a four-measure rest, followed by a melodic line with dynamics *p*, *ff*, and *f*.
- Measures 49-50: A section marked 'D.S. al Coda' (Da Capo al Coda), returning to the beginning of the piece.
- Measures 50-52: A final section marked 'Coda' with a diamond symbol, consisting of a few chords with dynamics *mp* and *ff*.

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Take On Me

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This is an identical copy of the musical score for E♭ Baritone Sax of 'Take On Me' as shown in the first page. It includes the same notation, dynamics, and structural markers.

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