

Recorded by A-HA  
**TAKE ON ME**

BARITONE B.C.

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Musical score for Baritone B.C. of 'Take On Me'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-piano (mp) dynamic, followed by a crescendo to forte (f), then mezzo-piano (mp) and another crescendo to forte (f). The fifth staff has a forte (f) dynamic, followed by fortissimo (ff) and mezzo-forte (mf). The sixth staff has a piano (p) dynamic, followed by fortissimo (ff) and forte (f). The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-piano (mp) dynamic, followed by fortissimo (ff). The ninth staff has a mezzo-piano (mp) dynamic. The tenth staff has a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. It also includes rehearsal marks (5, 13, 21, 25, 33, 41, 49) and performance instructions like 'D.S. al Coda' and 'Coda'.

03745609  
Take On Me

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