

# Region 3 Tuba All-Region Audition Music

## Set 3 Selection 2

### Studies and Melodious Etudes for Baritone

Lass & Vincent

Moderato  $\text{♩} = 55 - 65$

The musical score is written in bass clef with a 12/8 time signature. It consists of 17 measures, each numbered at the beginning. The dynamics and articulation are as follows:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *p*
- Measure 17: *p* *rall.*

The score includes various articulation marks such as slurs, accents, and hairpins. The key signature has one flat (B-flat), and the tempo is marked as Moderato with a quarter note equal to 55-65 beats per minute.