

B♭ TENOR SAXOPHONE/  
BARTONE T.C.

Driving rock

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

The musical score is written for B♭ Tenor Saxophone and Bartone T.C. It consists of five staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece is in a driving rock style, characterized by a consistent eighth-note rhythmic pattern. The score ends at measure 59.

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