

QUAD-TOMS

PAINT IT BLACK

Words and Music by
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Arranged by MIKE STORY

Driving rock

The musical score for Quad-Toms consists of ten staves of music, numbered 1 through 10. Each staff contains a series of rhythmic patterns for the toms. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. The patterns are primarily eighth and sixteenth notes, often grouped in pairs or fours. The score is arranged in a single system, with measures numbered from 1 to 59. The music is characterized by a driving, rhythmic quality typical of rock music.

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