

OBOE
C FLUTE/C PICCOLO

PAINT IT BLACK

Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 59 measures, divided into six systems. Measure numbers 1 through 59 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 25, and 33; *mf* (mezzo-forte) at measures 21 and 22; and *ff* (fortissimo) at measures 32 and 57. There are also several accents and slurs throughout the piece. The score ends with a double bar line at measure 59.

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