

BASSOON

BARITONE (Opt. 2nd Trombone)

Driving rock

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

The musical score is written for Bassoon and Baritone. It consists of five systems of music, each starting with a measure number in a box. The first system starts at measure 9, the second at 17, the third at 25, the fourth at 33, and the fifth at 53. The score includes various musical notations such as notes, rests, and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs over the notes. The piece is in a driving rock style, as indicated by the tempo marking.

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